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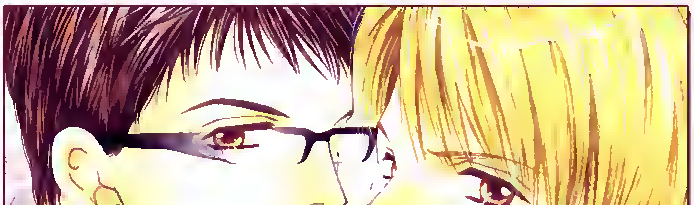

Tell All with the Eyes

by Souta Narazaki

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BBC
BE×BOY COMICS
その目で語れ
Eyes Tell all with the eyes
／楢崎壮太

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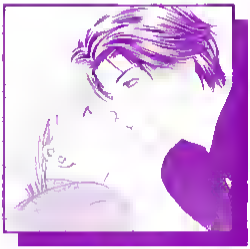
同僚生・土田を想っての決定的な現場を後輩・森野に見られた三条は、秘密を守る見返りに奉仕を要求される日々。土田への想いは本物だけど、森野の視線も無視できない…。そこに野心の土田から爆弾発言!!
三条の恋の行方は!?　指を下ろしも収録♥

BE×BOY COMICS

その目で語れ

楢崎壮太

Libre



TELL ALL
WITH THE EYES

SOUTA NARAZAKI
楢崎壮太

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TELL ALL WITH THE EYES (PART 1)

Morino Katsuyuki
I've never talked to him, but I know his name.
We're both economics students, but I'm a grad student and he's an undergrad. We never actually interact with each other,
but since our gazes kept meeting, it bugged me, so I asked around and found out his name.
...AGAIN?

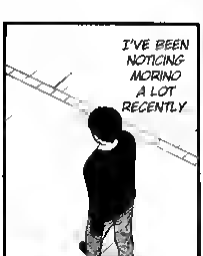
WELL... JUST BECAUSE I KNOW HIS NAME
DOESN'T MEAN I'M GONNA DO ANYTHING ELSE
SANJOU!
WHAT ARE YOU DOING WALKING AROUND RADIATING SORROW LIKE THAT!?
D-DON'T SCARE ME LIKE THAT! W-WHAT DO YOU MEAN BY "SORROW"!?
YOU LOOKED SO LONELY FROM BEHIND
TSU-TSUCHIDA...!
SFX bluuuush

OH, YEAH! SANJOU, IS IT TRUE YOU'RE GONNA HELP TH..T SENIOR K..TOU WITH COLLECTING DATA!?
AH...YEAH. 'C..USE HE S..YS HE WON'T BE READY FOR HIS MIDTERM PRESENTATION OTHERWISE...
Don't hang on me!
Come on! It's nice...nd warm. Isn't it?

...THE WAY YOU
WORRY ABOUT ME LIKE TH..T SHOWS THAT YOU'RE EVEN NICER, TSUCHIDA.
...!
YOU ALWAYS WORK YOURSELF TO THE BONE HELPING OTHER PEOPLE OUT BECAUSE YOU'RE TOO NICE...I WORRY ABOUT YOU!
IDIOT! YOU'RE ALSO BUSY, AREN'T YOU!? DON'T WORRY ABOUT SOMETHING LIKE THAT!

I'M FINE IT'S NOT THAT MUCH WORK, AND I'M NOT REALLY BUSY RIGHT NOW
IF YOU SAY SO...
...
BA-THUMP
BA-THUMP
DAMN THAT TSUCHIDA
HE WAS HANGING ALL OVER ME WITHOUT THINKING ABOUT HOW I FEEL
BA-THUMP
...THAT GUY...
I WONDER WHAT HE'D DO IF I TOLD HIM, "I LIKE YOU"...
...
...AH.

WAH!
hide


I'VE BEEN NOTICING MORINO A LOT RECENTLY
MAYBE IT'S BECAUSE I KNOW HIS NAME NOW

IT'S MORINO
That's the second time today.

DAMMIT ...
That's it, I'm done!
WHAT'S WITH HIM?
Unjustified resentment

OWWW...
I hit my head...
I-I UNINTENTIONALLY HID FROM HIM.

rattle
clatter
crash

*T/N: Common abbreviation for Tokyo Women's Christian University.

YOU'RE DOING CLUB STUFF NOW?
WON'T THEY THINK HANGING OUT WITH ALUMNI IS ANNOYING?
YEAH! AFTER ALL, WE HAVE TO LOOK AFTER THE UNDER-CLASSMEN ♪
They might. Ha ha
Anyway let's go
NO
SENSEI! FOUND SOME PAPERS TO HELP WITH MY RESEARCH
YOU GONNA HELP KATOU OUT NOW?
O-OH, IT'S YOU, TSUCHIDA IT WAS REALLY NOISY IN HERE, SO I WONDERED WHO...
DID YOU NEED IT, SANJOU? WE'RE ON OUR WAY OUT, SO JUST LET US LEAVE OUR STUFF HERE
AH, SORRY OUR CLUB ROOM'S FULL, AND THERE'S A MEETING IN THE SEMINAR ROOM RIGHT NOW, SO ONO-CHAN SAID WE COULD USE THIS ROOM

MUSS
DON'T OVERDO IT.
BRINGING THEM HOME WOULD BE A HASSLE, SO I FIGURED I'D LOOK THROUGH THEM HERE.
I SHOULDN'T BE TOO LONG.
SO LET'S GRAB SOMETHING TO EAT ON THE WAY HOME.
THOSE CLOTHES... ARE TSUCHIDA'S...
HE'S SO CLUELESS...
BA-THUMP
BA-THUMP
.....
shut
BA-THUMP

A-THUMP
A-THUMP
A-THUMP
A-THUMP
WARM...
THEY'RE STILL
AH
I'M SUCH AN IDIOT...
HIP
TSUCHI-DA...

BUT...
I CAN'T STOP...
knock knock
...UH...
OPEN

I CAME TO RETURN THE SOFTWARE I BORROWED FROM ONO-SENSEI.

...AH UMMM
...MORINO
CLATTER
...WHY
DO YOU KNOW MY NAME, SANJOU-SAN?

EH?
AHHH_ HUH_?
T- THE SAME GOES FOR YOU WHY DO YOU KNOW MINE?
M- MORINO!?
L- LET GO!!
WHY ARE YOU_?
grab

...STO...
...STOP IT...
MORINO!
thud
surprise
...!
!
—UH
MO— RINO—
Y- YOU BASTARD ...

suck
slurp
...guh...
...uh
...ugh.
L-let go... Morino... Nnn!
Haa
Ha
slurp
I-I'm coming...
S-stop it.
Ah... Morino, let...
Haa...
tremble

SANJOU-SAN
I WON'T TELL ANYONE
WHAT YOU WERE DOING BEFORE,
YOU CAN SUCK ME
SO NEXT TIME.
TO BE THE ONLY ONE WHO GETS TO FEEL GOOD, RIGHT?
IT'S NOT REALLY FAIR FOR YOU

I'LL COME GET YOU
TOMORROW.
...This is awful.
SANJOU!
WHY'D YOU LEAVE WITHOUT ME YESTERDAY!? I SAID I'D EAT DINNER WITH YOU!
SORRY, TSUCHIDA.
AND I WAS EVEN PLANNING ON TREATING YOU...
OH WELL LET'S DO LUNCH
SANJOU-SAN

...NOW...?

UH—OKAY
SORRY, TSUCHIDA. LATER

THIS LECTURE HALL RARELY GETS USED

.....

NO ONE COMES HERE, AND IT'S QUIET.
IT'S PERFECT FOR READING AND WRITING PAPERS.
WHO CARES ABOUT THAT?
SMACK
SMACK
DAMMIT! HURRY UP AND COME!
YOU'RE
PRETTY COOL, AREN'T YOU?

I'LL KEEP CALLING YOU TO ME
UNTIL I'M SATISFIED
IF YOU DON'T WANT THE PERSON YOU LIKE TO FIND OUT,
MAKE SURE YOU DO A THOROUGH JOB
Push
WHA-?
WHAT THE HELL IS HE THINKING!?
...EH?
SFX grab
look around
EVEN THOUGH I DIDN'T SWALLOW, IT STILL SMELLS AWFUL... I GOTTA GO RINSE MY MOUTH OUT
throw
Burnable trash

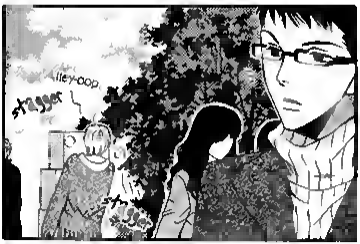
Covering
Haa
Haa
Haa
I JUST HAD
YOUR DICK IN MY MOUTH, YOU KNOW—
.....
Kiss
Kiss

BUT,
IT TASTED LIKE YOU.
lick
GAH...!
BUT IT SHOULDN'T TASTE LIKE ME!
BUT IT DID... IT TASTED LIKE THE INSIDE OF YOUR MOUTH
...I REALLY DON'T GET THIS GUY.
IS IT BECAUSE HE CAN'T GET ANYONE ELSE,
SO INSTEAD, HE DOES THIS TO ME?
Looks like he has a rotten personality.

At least, it seems like he's pretty well liked...
...LOOKS LIKE THAT'S NOT THE CASE.

Morino, about third period tomorrow...
Morino-kun, what're you doin' for the school festival?
Is your circle doing something? I'm gonna...

Morino?
WHAT ARE THESE, SANJOU-SAN?


Alley-oop
stagger

lift

ANNOYED
BUT YOU JUST TOOK THEM WITHOUT MY ASKING!
Fine!
...I'LL HELP YOU CARRY THESE, SO PLEASE EAT LUNCH WITH ME.
YOU KNEW I WAS THERE, DIDN'T YOU? SHOULDN'T YOU HAVE SAID SOMETHING?
Asked me to help?
You took them so easily. There are books inside, you know.
M-MASUDA-SENSEI CAUGHT ME. HE'S SWITCHING OFFICES, SO HE TOLD ME TO TAKE THESE...
beep
H-HEY?
Jangle
beep
SANJOU-SAN WHAT ARE YOU HAVING?
Huh?
EH...? T-THE YAKINIKU SET
WASN'T I TREATING YOU...?
Here
I JUST WANTED YOU TO EAT WITH ME.

And he paid for mine...
.....
SANJOU-SAN, YOU CAN HAVE MY POTATOES.
I DON'T GET HIM.
YOU LIKE THEM, DON'T YOU?
EH?
I COULD TELL BY LOOKING AT YOU
HOW DID YOU KNOW THAT?
I do but

H-HEY,
MORINO...
won't tell you what they like to eat...
just looking at someone
USUAL-LY,
I-I'M FINE! LET GO!
BUT I JUST CAME ON YOUR FACE
Besides..if you're gonna blackmail someone,
touch
you don't have to be this considerate.
AS AN APOLOGY,
I'LL MAKE YOU FEEL GOOD.

kiss
NNN
shake
NNAAH

THERE'S PROBABLY NOT ANY DEEP MEANING BEHIND IT
HE SEEMS PRETTY SERIOUS, SO MAYBE HE'S JUST BEING THOROUGH
OH, IT'S YOU, TSUCHIDA
Cancels at a meeting
AH! YOU SOUND SO LET DOWN!
HUH? ONO-CHAN'S NOT HERE?
Open
Static
...DID YOU THINK I WAS MORINO?
Why?
I THOUGHT IT WAS MORINO

'CAUSE LATELY
YOU'VE BEEN SPENDING A LOT OF TIME TOGETHER...
...WHY MORINO?
ALL OF A SUDDEN... YOU GOT REALLY CLOSE.
IT'S NOT LIKE YOU TWO ARE FROM THE SAME CIRCLE OR ANYTHING.
AND 'CAUSE HE'S AN UNDERGRAD, YOU SHOULDN'T HAVE THAT MUCH CONTACT WITH HIM.
HMMM...
OH WELL...
...THAT... WELL...
IT JUST KINDA... HAPPENED...

AH... OKAY
SO, I'M OFF!
hurry
SPENDING A LOT OF TIME TOGETHER, HUH?
I GUESS TO THOSE AROUND US, IT WOULD LOOK LIKE WE GET ALONG WELL.
THERE'S NO WAY THEY'D KNOW WHAT'S BEEN GOING ON BETWEEN US.
IF I WERE TO SAY THAT I DON'T MIND IF TSUCHIDA FINDS OUT,
WOULD HE END THIS RELATIONSHIP??
close
TSUCHIDA-SAN WAS JUST HERE, RIGHT?

WHAT
WERE YOU TALKING ABOUT?
BA-THUMP
BA-THUMP
slide
startle
MORINO
...
...WHY
BA-THUMP
BA-THUMP
IS MY HEART BEATING LIKE THIS?!
NO- NOTHING ...
IMPORTANT ...
THUMP
D- DUMBASS,
STOP IT
YOU...!
REALLY...?
slide

I...
I DON'T MIND IF YOU TELL HIM
SO STOP
DOING THIS KIND OF STUFF!
...LI-UMM.
LET'S TALK ABOUT IT...
WITHOUT... D-DOING THIS KIND OF STUFF...
...YOU'D RATHER HAVE TSUCHIDA-SAN FIND OUT
THAN HAVE ME TOUCH YOU?
CLUTCH

SLAM
I JUST WANT TO GET THINGS SETTLED...
NO!
THAT'S NOT IT!
OW!
I DON'T WANT
TO STOP!
!

ANY REASON IS FINE.
EVEN IF IT'S AGAINST YOUR WILL...
I WANT TO TOUCH YOU.
SANJOU-SAN!

NNN...
NNNG...
!
NNNGGH...!
GASP
M-MORINO!
W-WAIT...
S-STOP IT!
OPEN

MORINO!
BASTARD!
WHAT'RE YOU DOING!?
YOU—!

TSUCHIDA!
STOP IT!
HE HASN'T DONE ANYTHING
TO DESERVE GETTING HIT!
PLEASE, STOP...
TSUCHIDA...
let go

I'M GLAD I CAME BACK!
I SAW HIM ENTER AFTER I LEFT JUST A BIT AGO...
YOU OKAY, SANJOU?
I'LL TAKE YOU UP ON WHAT YOU SAID EARLIER.
SHUT UP! DON'T TALK TO HIM!
SANJOU-SAN
FORGET ABOUT IT.
I'LL STOP WHAT I WAS DOING UP UNTIL NOW,
AND I WON'T TALK... BOUT THAT.

close
//wahhh
DOES THAT MEAN
IT'S ALL OVER!?
"FORGET"?
INTENDED TO
START OVER THE RIGHT WAY—
hug
!
I-I'M FINE
SANJOU, HE REALLY DIDN'T DO ANYTHING TO YOU?
YOU DON'T NEED TO GO TO THE HOSPITAL OR ANYTHING?

Tell All with the Eyes (part 1) / End